

EDINBURGH
dancebase 
NATIONAL CENTRE FOR DANCE

6 January –
30 March 2018

PROFESSIONAL DANCE



classes residencies workshops

dancebase.co.uk

WELCOME



Spring Term 2018

Hello and Happy New Year!

This term we have some of the most original minds and enquiring bodies in Scotland (and beyond) in residence, and this should be an inspiring season for us all.

The showcase we know and love will shift in its shape thanks to Dance Base's own Bush Hartshorn being let loose on the concept of scratch. We are always happy to offer space time and our hospitality to the excellent Manipulate Festival – this year in Dance Base from 29th January to 2nd February and we round off the whole bright and Springy residency selection with Luke Murphy of Dublin... or New York? Or Cork? Luke, will you stand still?

As always, we have made sure there are open studio showings to keep you connected to your amazing Scottish dance community and what on earth they are getting up to.

Morag Deyes MBE, Artistic Director
morag@dancebase.co.uk

BOARD

Chairman **Edward A Crozier**

Members **Paul Blair, Simon Guest, Cllr David Key, Kirstee Macbeth, Elizabeth Mitchell, Ashley Shannon**



Patron: **HRH Prince Charles, Duke of Rothesay KT KG**

Artistic Patron: **Mark Morris**

Dance Base gratefully acknowledges support from:

Awards for All Scotland
Cashback for Creativity
D'Oyly Carte Charitable Trust
Martin Connell Charitable Trust
Dr Guthrie's Association
Edinburgh Airport Community Board
Educational Institute Scotland
Paul Hamlyn Foundation
Miss K.M. Harbinson's Charitable Trust
The Miss Agnes H Hunter Trust

Kiran's Trust
The Leverhulme Trust
The Maple Trust
Christina Mary Hendrie Trust
The Nancy Massey Charitable Trust
Ponton House Trust
The Robertson Trust
The Russell Trust
Split Infinitive Trust
WCH Trust for Children



Dance Base 14 – 16 Grassmarket, Edinburgh EH1 2JU
0131 225 5525 | dance@dancebase.co.uk | dancebase.co.uk

PRO SERVICES

Dance Base operates an open-door policy to all professional dancers. These are some of the resources available.

Resources/Notice Board

An extensive library of books, magazines, publications and DVDs are available to view or borrow. Reception staff will be happy to retrieve items from the archive. Details of classes, residencies, audition notices, jobs and calls for submissions/collaboration are on the notice board outside the green room.

Green Room

Chill out, access the internet and read our selection of national and international dance publications and updated DVD selection. PC and internet access via free WiFi is available.

Dance News Pro

A monthly digest of news, events, job opportunities and special offers.

Sign up at dancebase.co.uk

Dance Base Reception

The well-informed and friendly reception staff are your first port of call for any enquiries.

0131 225 5525 / dance@dancebase.co.uk

Pro Studio Hire

Studio space is available to hire out with the regular professional programme at £9 per hour. The Dance Base meeting room may be available for dance company board meetings for free.

Please contact hires@dancebase.co.uk for availability and prices.

Funding

The Creative Scotland Professional Development Fund offers assistance for individual artists working at a professional level in Scotland.

0845 603 6000 / creativescotland.com

Advice

Dance Base staff are here to offer support, advice and advocacy to the professional community. Morag Deyes, Artistic Director, directs the residency, festival and the showcase programme, and can advise on many areas of professional development and training. Morag is also happy to give feedback during the studio process if requested at least 2-3 weeks in advance. Bush Hartshorn is available to advise on professional development for dance artists and Chief Executive Jenny Langlands is available to advise on budgets and funding applications.

morag@dancebase.co.uk / bush@dancebase.co.uk
jenny@dancebase.co.uk

The Treatment Room at Dance Base

Treatments are undertaken by highly qualified practitioners, offered at a reduced rate. To book contact the therapist directly. Details available from reception and below.

dance@dancebase.co.uk

Valeska Andrews Massage Therapy

NO HANDS massage. On-Site Chair.
Deep powerful, gentle touch for all.

valeska.andrews@blueyonder.co.uk

Feldenkrais with Merav Israel

Performer, movement/dance teacher, choreographer, Feldenkrais Method practitioner.

07821 335757 / mirabailos@yahoo.co.uk

FASIC Fitness Assessment and Sports Injuries

**Centre for Sport & Exercise,
The University of Edinburgh**

Offers discounts of up to 25% when quoting
Dance Base Professional Offer.

0131 650 2578 / sport.ed.ac.uk

Bill Taylor Sports Injuries Clinic

Welcomes dancers and offers a £5 discount on consultations when quoting
Dance Base Professional Offer.

0131 332 8698

Health for Life Chiropractic

Can help with spine/joint injury treatment and preventative spinal care. Dancers receive 50% off a consultations – quote **Dance Base Professional Offer.**

0131 477 1728 / healthforlifechiro.co.uk

CLASSES

'As a mature dancer, researcher and educator who has travelled nationally and internationally I have never experienced anywhere that does professional dance classes as well or as consistently as Dance Base.'

Debbie Watson, dance artist and class participant

Monday

8 Jan – 26 Mar



Free Practice Space

Open Time for Professionals

09.30 – 11.00 | FREE

These open sessions are a chance for all professional dancers to share ideas, or simply take advantage of some free studio time. There will be no session leader, but the space is intended to be a shared space between multiple dancers and is subject to numbers on the day.

Tuesday

9 Jan – 27 Mar

Company Class

With Resident Companies

Further details on style, class content and requisite experience can be found in the residency section of the brochure, or online.

9 Jan 10.00 – 11.30
Charlotte Mclean

6 Feb 10.00 – 11.30
Errol White and Davina Givan

20 Feb 10.00 – 11.30
Aaron Jeffrey

27 Feb 10.00 – 11.30
Christina Liddell

6 Mar 10.00 – 11.30
Kai-Wen Chuang

13 Mar 10.00 – 11.30
Martyn Garside

20 Mar 10.00 – 11.30
Martyn Garside

27 Mar 10.00 – 11.30
Luke Pell

Wednesday

10 Jan – 28 Mar



Classical Ballet

With Julie Mitchell/Lewis Normand

Professional

Drop-in | 09.30 – 11.00 | £4.50

Emphasis on musicality and artistry, while maintaining a strong and pure technique. A class with a complete vocabulary and joy of dance!

Contemporary



With Steinvor Palsson | Adv/Pro

Drop-in | 18.00 – 19.30 | £4.50

Focusing on alignment, breath, clarity of movement and musicality, the class moves from standing exercises for working on technique through movement sequences and jumps that explore space, rhythm and shifting dynamics.



Drop-in class

Tickets are sold on a first-come, first-served basis. Buy tickets online, in person or over the phone from one day before the class begins.



Musicians
William Mowat Thomson,
David Robertson and
Barney Strachan

Class Levels

Classes marked Professional are suitable for professional dancers, graduate students and others who have undergone intense technical training. Other classes listed on these pages are taught at All Levels or Improvers and are also open to community dancers.

PRO Studio Hire

Studio space is available to hire outwith the regular professional programme for individual professional development at £9 per hour.

For availability and prices, please contact hires@dancebase.co.uk

Newsletter

Sign up to the pro newsletter for all the latest news, jobs, opportunities and performances from the world of pro dance.

dancebase.co.uk

Thursday

11 Jan – 29 Mar

Company Class

With Resident Companies

Further details on style, class content and requisite experience can be found in the residency section of the brochure, or online.

11 & 18 Jan 10.00 – 11.30
Farah Saleh

25 Jan 10.00 – 11.30
Matthew Hawkins

1 Feb 10.00 – 11.30
Suzi Cunningham

8 Feb 10.00 – 11.30
Rosalind Masson

15 Feb 10.00 – 11.30
Rosalind Masson

22 Feb 10.00 – 11.30
Luke Pell and Janice Parker

1 Mar 10.00 – 11.30
Luke Pell

8 Mar 10.00 – 11.30
Claricia Kruithof

15 Mar 10.00 – 11.30
Claricia Kruithof

22 Mar 10.00 – 11.30
Misa Brzezicki and Clare Brzezicki

29 Mar 10.00 – 11.30
Luke Murphy

Friday

12 Jan – 30 Mar

Classical Ballet

Vincent Hantam/Sophie Laplane

Professional

Drop-in | 09.30 – 11.00 | £4.50

This is a general morning class for professional dancers and dancers with extensive experience of classical ballet. This class will invigorate both your body and your mind and set you up for the day.

Saturday

6 Jan – 24 Mar

Contemporary

With Steinvor Palsson

Professional

Drop-in | 11.15 – 12.45 | £4.50

This class focuses on placement, breath, core strength and musicality. The emphasis throughout is on finding a strong centre from which to explore movement with ease, efficiency and fluidity.

Aerial Hire

Professional Aerial Hire is available once an induction has been completed. To book an induction contact: hires@dancebase.co.uk

Company showings

Immerse yourself in our free studio showing of the week's professional resident companies at 16.00 or 17.00. Come and support your dance community. See the calendar on the back page for dates.

Out of Class Improvisation

Programmed by Christine Devaney

£5 payable in cash

Sun 21 Jan | 11.00 – 13.00

Sun 25 Feb | 11.00 – 13.00

Sun 25 Mar | 11.00 – 13.00



SHOWCASE CALL OUT

Head of Catalyst, Bush Hartshorn, would like to invite submissions from artists whose practice is rooted in dance, movement or choreography to submit a proposal for a work of up to 12 minutes and 30 seconds in length, to be performed as part of the Dance Base Spring Showcase on **Saturday 17 February at 20.00**. These works can be full-length works, extracts, or works in progress. We welcome applications from a broad range of performance methodologies, including but not limited to: physical theatre, live art, circus performance, burlesque, and cabaret. The showcase is designed to allow artists an opportunity to try out a new idea in front of an audience, and we are keen to see a diversity of creative practice. We are looking to provide an evening of high quality work/ideas that can be woven together to present an exciting experience for the audience.

There will be a 45-minute tech slot on the day of the showcase, the space is an open studio theatre, with no wings and the performance space will be set up with an end-on, raked seating bank, and with a black dance floor (dimensions 9m x 6m). There is a basic overhead lighting rig.

Artists will be provided with a fee of £100 to develop the piece and offered rehearsal space in Dance Base in the week leading up to the performance.

The performance will be photographed professionally and the images will be made available to the artists at no cost.

HOW TO APPLY:

To apply please send the following to Helen McIntosh helen@dancebase.co.uk by Friday 19 January at 11.00.

- A proposal summary including simple technical requirements (no more than 1 x A4 page)
- An artist biography or CV with links to previous work

We will respond to all applications by Thursday 1 February.



VOGUE SESSIONS

Monthly Open to All Vogue Practice with the Scottish Chapter of The Kiki House of Tea

21 Jan | 18 Feb | 25 Mar | 14.30 – 16.30

Suitable for all levels | 16+ | £3 payable in cash

Voguing is an underground dance-based art form that comes from the Ballroom scene, created by the Black and Latinx LGBT communities in prisons and the Harlem drag balls.

It came into recognisable form by the 60s, and promotes liberation and community building through performance, self-determination, and House culture. Houses are alternate kinship systems formed as support networks, with parents of each House mentoring and guiding their children.

The Kiki House of Tea is an international family and part of the Kiki scene. It was founded by Overall Father Jay Jay Revlon in London, with members across the UK, Europe and Canada.

The practice is an inclusive and welcoming space for all people who would like to discover authentic Ballroom culture and voguing, learn the history and context of the artform, and the foundations of the main voguing styles (Old Way, New Way and Vogue fem), alongside other Ballroom artforms.

It doesn't matter if you've not danced or heard of voguing before. This is a safe, no-pressure space for people of all abilities, backgrounds & experiences to discover Ballroom, discover themselves and most importantly to have fun! We'll see you on the floor!

The Kiki House of Tea also organises workshops and events.

Follow **Vogue Scotland** on Facebook and other social media platforms for further information.

manipulate

Workshops



Terrain – The Ground On Which A Puppet Lives: A Puppetry Workshop

Eric Bass / USA

Sun 27 – Tue 30 Jan | Various times | Dance Base, Edinburgh

Actors tread 'the boards' of the stage.

What are the boards of a puppet's performance world? How can those 'boards' become an asset to the puppet? These are questions that will be addressed in this workshop.

We tend to take it for granted that puppets move on flat surfaces, but those surfaces give us very little to work with, except the puppet itself. Why use a table for your stage, when you can use a wheel, or a tightrope?

This workshop explores ways of raising the stakes for your puppets, by creating an interaction between the puppet and the terrain upon which it stands.

The term 'table-top puppet' may never be the same!

This three-day, hands-on puppetry workshop is led by one of the USA's best-known and respected puppeteers, **Eric Bass**. Since 1982 he and his internationally acclaimed, award-winning company **Sandglass Theater** have toured puppetry productions successfully throughout the world.

ericbass.eventbrite.co.uk

manipulate

The Actor & The Object: An Object Manipulation Workshop

Agnès Limbos / Belgium

Wed 31 Jan – Friday 2 Feb | 10.00 – 16.30 | Dance Base, Edinburgh

Utilising the experience gained and expertise developed over her highly successful career, **Agnès Limbos** will lead a workshop which will enable participants to develop greater understanding of the intrinsic poetry of everyday objects, learning how these evocative and potent qualities can be harnessed to create imaginative and thought-provoking visual theatre.

Through individual and collective exercises and improvisations, participants' imagination, curiosity, and skills will be developed and enhanced, exploring how the selection, visible manipulation and presentation of objects to an audience creates successful and satisfying theatre of the author.

agneslimbos.eventbrite.co.uk

The Body As a State of Mind: A Movement Workshop

Sabine Molenaar / Belgium

Sat 3 Feb | 14.00 – 20.00 | Dance Base, Edinburgh

A one-day practical workshop during which internationally renowned dance artist **Sabine Molenaar** will offer different tools of improvisation and composition, which she uses in her creation process.

Starting by using visualisation and breathing to connect mind and body, and stimulate the imagination, Sabine's methodology and exercises will create a nourishing ground for researching states of mind and emotion, and their corresponding physical qualities.

Sabine will share ways to keep learning from and about the body by listening and exploring; to prevent boredom and habitual responses when an everyday creativity and fully-awakened mind is required; to nurture an inspired and disciplined mind which then can expand the physical capacities of your body; to create surprising directions of movement and choreography by the transformation of rhythms, space and the body.

sabinemolenaar.eventbrite.co.uk

Catalyst Dance Management

Advice Surgeries & Workshops

Bush Hartshorn, Head of Catalyst, will be continuing his offer of Advice Surgeries throughout Scotland in Spring 2018.

Tue 23 Jan | 10.00 – 21.30 | Dance Base, Edinburgh

Tue 20 Mar | 10.00 – 21.30 | Dance Base, Edinburgh

To book a slot please email helen@dancebase.co.uk

Surgeries will also be held in Dundee, Glasgow and Aberdeen throughout the spring.

Keep up to date through our Professional newsletter and Catalyst Facebook page as well as through other national partners, in the near future.

Workshop

Practical To-Do List Skill Share

With **Matt Roe**, General Manager

Free

Are there items on your to do list that never seem to get done? Are these items uninspiring, unfamiliar and administration heavy? Do they include policy, insurance, invoicing, HR, Risk Assessment paperwork?

Free up your mind and workload to allow yourself to concentrate fully on the artistic side of your role as a professional artist!

During this practical class, Matt Roe will skill share with the group to get these administration tasks off your plate... during the session. After the session there will be no additional work or any tasks to be done, this is designed to free up your workload.

A laptop and To-Do List will be needed, and if you are interested please email matt@dancebase.co.uk and your details will be added to a doodle poll for majority availability in either February or March.

Workshop

Effective Press Release Writing

With Joy Parkinson, Press and Communications Officer

Tue 30 Jan | 11.00 – 13.00 | Free

This skill-sharing session, with Dance Base Press & Communications Officer, Joy Parkinson, outlines how to write an effective press release and gives an overview of a successful PR campaign.

This session is for those working within the dance sector who are looking to maximise the promotion of their company, work or event.

- **How to write a simple but effective press release**
Creating copy that fits within a good news writing format
Addressing the four 'W's'
Considering headlines, layout and structure
- **What the press and media require from a PR**
Compiling a press release, and related information such as rehearsal shots, production photographs and multimedia content
- **How to approach the media**
Pitching with the right people in mind
Creating longstanding relationships through good PR practice

Please note that this session will include writing exercises and, alongside the workshops, will include a discussion with a Q&A before ending.

To join, please email helen@dancebase.co.uk 17.00 on Tuesday 16 January.

Workshop

Some Dos, Don'ts and Possibly Maybes when approaching festival promoters

With Morag Deyes, Artistic Director

Fri 23 Mar | 14.00 – 15.30 | Free

As with many such sessions, this will be a largely subjective viewpoint but it is also the information gathered by a dance curator with over 20 years' experience, and it could be useful to your future wranglings with curators and dance festival directors.

There may be some surprising insights for you in this workshop, relating to the inner workings of the curatorial mind. Also included will be a guide to the practical and the ephemeral considerations when punting your work.

If you enjoy making a list, Morag promises to deliver the top five things to remember when promoting your show. And if you don't like a list then we will find a different shape, but you will not leave empty handed.

To join, please email helen@dancebase.co.uk by 17.00 on Friday 16 March.

RESIDENCIES

Selected by Artistic Director, Morag Deyes

Throughout the year, Dance Base offers residency opportunities to professional choreographers, companies and individual artists who want to develop their work. The selection is not highly competitive but we will choose artists who we believe will make the best use of the facilities we have built for dance and who may also have a positive impact on the professional dance community. We offer two strands of residency to support your needs.

EXPLORING

Exploring residencies are designed to encourage exploration, research, development and experimentation. There will be an opportunity to share findings with peers and Dance Base visitors and to invite and encourage feedback.

ARRIVING

This residency is offered to a choreographer, company or individual who wished to take an already-developed idea to the next stage and premiere their work in a theatre or site-specific space.

Forthcoming residencies | Spring Term 2018 (January – March)

HOW TO APPLY

We invite applications three times a year – we are currently programming for Summer 2018. Deadline for applications is Monday 22 January at 17.00. Applications may be submitted by email to Helen McIntosh, Programmes Manager helen@dancebase.co.uk. Please complete the Residency Application document on the residencies page of the website at dancebase.co.uk/professional

RESIDENCY 8 – 12 JANUARY

'And' magnified

Charlotte Mclean

Over this residency week, Charlotte Mclean will take a closer look at her piece 'And'; an existing solo premiered at Siobhan Davies Dance in March 2017, and in Heads Up during Dance Base's Festival 17 programme.

Working to refine and enrich sections of the solo, Charlotte will be mentored by Jack Webb for two days to practice and explore improvisation scores. She will also work with Dance Base Associate Artist, Claricia Kruithof for one day to work on embodying gender and exploring gender performatives – an area both artists are interested in.



Company class | Tuesday 9 January | 10.00 – 11.30

Over the 90 minutes, the class will use images to improvise and explore ways from moving from the floor to standing. Any age, ability and style welcome.

Company showing | Friday 12 January | 16.00



RESIDENCY 8 – 19 JANUARY

Brexit means Brexit!**Farah Saleh**

In this project, choreographer Farah Saleh will work in collaboration with Professor Victoria Tischler and dancers Roberto Hesp and Tanja Erhart, to investigate the collective mental health of residents in the UK after Brexit.

Interested in what led to that vote, each collaborator is also interested in what is happening now; the fear, anger, polarisation of the society, the explicit racism, and what comes next.

Trying to understand Theresa May's famous phrase of 'Brexit means Brexit', the work will explore what this means, and where the threshold between democracy, dictatorship and fear led campaigns lie.

Company class | Thursday 11 & 18 January | 10.00 – 11.30

Giulia Montalbano will guide you to research the pure physicality and the mechanism of how the body moves in certain qualities while dancing, using and transforming physical habits in a new and fresh approach to your movement.

Company showing | Friday 19 January | 17.00

Supported by Hysteria Festival and the Wellcome Trust

Farah Saleh is a Dance Base Associate Artist

RESIDENCY 22 – 26 JANUARY

Indelible Gestures: Development

Director **Gage Ehmann /**
Choreographer **Matthew Hawkins**

Gesture derives expressive power from its fundamental and universal role in communication. As communication is ultimately the aim of artistic expression, different manifestations of gesture permeate visual art, music, and dance.

This project will explore how gesture can mediate between these disciplines by generating collaborative notation in the form of a graphic score based on the Bach Solo Cello Suite VI.

Join director Gage Ehmann and choreographer Matthew Hawkins as they explore how a shared blueprint can generate the creative and collaborative process of making dance.

Company class | Thursday 25 January | 10.00 – 11.30

Class will be led by Matthew Hawkins, who will share the way he practices: training in the form of a Cunningham technical basis, with additional floorwork.

Company showing | Friday 26 January | 17.00



Sotto

Suzi Cunningham

Sotto meaning 'under the breath' is a reflection of Suzi Cunningham's initial idea of exploring whispers, illusions, delusions: is what you see, or hear, real? During creation, a character emerged that saw the world from another perspective. It started to see the darkness of greed and the developing work became a comment on materialism and consumerism.

Suzi will be using this residency to look at ways of moving from extreme postures to provide different viewpoints; working with materials, items of rubbish and foodstuffs, to explore the emerging themes and transformative quality of the body.

Using Butoh techniques (including Aikido and Noguchi Taiso), the work will embody movement, physical theatre and instant composition, developing into a full-length piece.

Company class | Thursday 1 February | 10.00 – 11.30

Suzi will begin with playful warm up, using stretching and breath work, into exploring more structured exercises from Butoh techniques. This will lead into creating improvisations with a particular focus on embodying materials and the space around us. Open to all.

Company showing | Friday 2 February | 17.00



Image: Paul Maguire



Image: Mike Chalmers

RESIDENCY 5 – 9 FEBRUARY

Worn (new work)

White & Givan

Errol White & Davina Givan aim to explore how the body is affected by time and space, and to reveal how a lifetime of association can affect the paths we take, choices we make, or are forced to. "Experiences that mark us stay with us through life often carrying us back to the past informing the present and possible futures".

Once you strip back the layers of your history do you recognise yourself? These are exciting questions to ask, even more so for an experienced co creative team who have spent over a quarter of a century together.

Company class | Tuesday 6 February | 10.00 – 11.30

The principle elements of the class work will focus on skeletal alignment; articulate placement and core stability. Leading the dancers to move fluidly with precision, power and strength facilitating a neutral and controlled understanding of the body's physicality in performance.

Company showing | Friday 9 February | 16.00

RESIDENCY 5 – 16 FEBRUARY

Mus Ro Faclan Ann / Before Words

Anima(L)[us]

During this residency Rosalind will finish the choreographic process she started in Uist (Outer Hebrides) in 2013 while she was working as Dance Development Officer for Ceòlas. The starting point for the research was the boundary between self and other and what exactly constitutes 'other'?

Through the landscape and culture, this process translated into developing choreographic material by spending time outside, being influenced by Gaelic music and storytelling.



Image: Ian Hartley

Company class | Thursday 8 & 15 February | 10.00 – 11.30

Breath and alignment work is followed by a section of improvisation, moving on to strength and release based movement exercises.

Company showing | Friday 16 February | 17.00

RESIDENCY 19 – 23 FEBRUARY

Just Another Dog Barking

Flesh Collective / Aaron Jeffrey

Following a previous research and development residency and scratch performance, Aaron continues working towards the creation of a new solo work. Investigating his own personal aesthetic, choreographic interventions and character, playing with the accepted rules of choreography to construct new potentials for performance.

Looking at his previous projects and choreographies created, realising the common thread of his work is himself, he is now researching structure, content, character and narrative, pulling apart what has gone before in order to re-construct and stage a new performance.

Just Another Dog Barking creates an opportunity for Aaron to explore, present, perform and question what it is that he has been barking about?

Company class | Tuesday 20 February | 10.00 – 11.30

Led improvisation waking up the senses, embodying character leading to immediate composition and prop to create new narratives.

Company showing | Friday 23 February | 16.00



Image: Maria Falconer

The Wait of Mountains

Luke Pell and Janice Parker

Initial research for a new, low-tech, performance duet between Luke Pell and Janice Parker.

Collectors of stones, writers of dances, Parker and Pell will come together with all kinds of people and communities. To share stories and hold sounds, movements and words, carried across generations, about different kinds of time, about love and loss and longing, what we carry with us, what we let go, what changes and what endures, what matter matters to whom.

Company class

Thursday 22 February | 10.00 – 11.30

Join Luke and Janice for a series of gentle morning rituals working with words, weight and waiting.

Company showing | Friday 23 February | 17.00



Image: Luke Pell

Image: Luke Pell



Image: Luke Pell

Lost Botanists and other new works

Luke Pell

As part of his Associateship at Dance Base, Luke will be spending studio time seeding a series of new projects. *Lost Botanists and other new works* will continue Luke's interest in how dance and choreography can meet with other worlds and realities; seemingly unrelated constellations of body and thought; quiet queerings and the relationship between the poetic and the choreographic.

During these weeks he will be joined by a number of guest artists and experts from other fields.

Company class | Thursday 1 & Tuesday 27 March | 10.00 – 11.30

Join us in an open playful space for a series of morning exercises that prepare us to listen, touch, move. Luke and collaborators' morning classes work with words and movements, considering the body as landscape through a series of guided improvisations and rituals that explore memory, materiality and dances of presence, absence and wild abandon.

Company showing | Friday 2 March | 17.00 | Friday 30 March | 16.00

Luke Pell is a Dance Base Associate Artist

RESIDENCY

26 FEBRUARY – 2 MARCH

Glimpsing Air Pockets

Christina Liddell

A child is present with her in the space. Moments of joy and a newly found hope are instilled. They stand in front of many glowing lights. One by one, they begin to shine.

As a direct response of Christina working with many inspiring children at the Royal Sick Children's Hospital, *Glimpsing Air Pockets* has sparked. During the residency, Christina is intrigued to work within a ray of impulses to create the work – including the children's personal contribution within the set, musical elements, film and live performance, which will greatly steer Christina to open up new horizons and possibilities.

The vision of reaching many children with the project, will enable them, alongside their families, to enjoy their contributions within the end performance.



Image: Edinburgh Children's Hospital Charity

Company class | Tuesday 27 February | 10.00 – 11.30

A class articulating focus and engagement, initiation, intention and spin-offs - embracing joy, new movement potential and invigorating material.

Company showing | Friday 2 March | 16.00

Supported by the Edinburgh Children's Hospital Charity and mentored by Christine Devaney.

RESIDENCY 5 – 9 MARCH

Catching Up with Oneself

Kai-Wen Chuang and Lucas Chih-Peng Kao

How do you interact with your past self? In this residency Kai-Wen and Lucas will explore cultural shock and reverse culture shock in our personal experience integrating to Scotland through layering.

Looking into themselves, Kai-Wen and Lucas map out progression and graphs, events, people, stories and feelings that are significant in our experiences and use those as inspiration for building layer of movements and voices.

Each layer will be filmed and projected onto them as they perform the next layer, creating a tunnel of time captured live on stage and transcending the meaning of their performance on stage and the projection.

Company class | Tuesday 6 March | 10.00 – 11.30

Open to all, the class will focusing on led improvisation for solo and duets dance.

Company showing | Friday 9 March | 16.00

Supported by Worker's Theatre



Image: Lucas Kao

research: the sky was pink

Claricia Kruithof

the sky was pink is a research project based on an evolving movement score drawn from, and in dialogue with imagery, text, music and live sound.

Considering the body as archive in relation to a diasporic identity, exploring how movement languages, physical memory and trauma are held and how facets of these can be unearthed through abstract actions.

Claricia will continue to form an emerging solo practice through this research and continue developing ideas from *the sky was pink* as a series of evolving performance scores, inviting collaborating sound artists.

Company class | Thursday 8 & 15 March | 10.00 – 11.30

Open to all movers and artists interested in working with movement and sound. Class will draw on a range of movement languages in relation to house dance, exploring improvisational scores in dialogue with bodies, space, music and sound. (Bring indoor trainers-and water!)

Company showing | Friday 16 March | 17.00

Supported by Creative Scotland and mentored by Lucy Suggate.

Claricia Kruithof is Dance Base Associate Artist

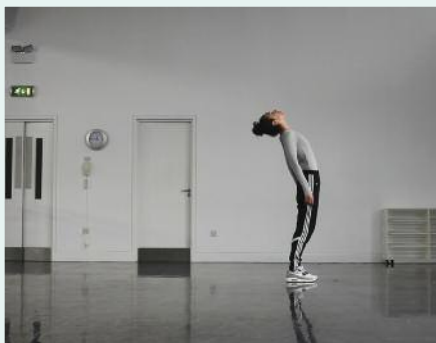


Image: Mark Bleakley



Image: Lucas Cihhi Peng Kao

RESIDENCY 12 – 23 MARCH

untitled.

Martyn Garside

This residency will support further research and development into Martyn's open practice as an emerging choreographer.

Company class | Tuesday 13 & 20 March | 10.00 – 11.30

A guided class through improvised movement tasks focusing on habitual patterns, intention, focus and self-awareness.

Company showing | Friday 23 March | 16.00

Martyn Garside is a Dance Base Associate Artist

Sister

Misa Brzezicki & Clare Brzezicki

What does it mean to be a sister? Misa and Clare are sisters who both dance and both write, but have never worked together. Exploring how their relationship translate to a studio setting, bringing together independent experiences and influences, and investigating what a collaborative practice between sisters might look like.

Examining an intricate shared history, language and shorthand. Looking at how memory and biography can be both shared and conflicting, individual and connected.



Image: Lucas Chih-Peng Kao

Company class | Thursday 22 March | 10.00 – 11.30

A class drawing on somatic practices, release and improvisation to find clarity and freedom in moving. Trying things out, letting things go and dancing to great music, together.

Company showing | Friday 23 March | 13.00

New Work

Luke Murphy & Emily Terndrup

Luke Murphy and Emily Terndrup begin work on a new duet exploring transformation, narrative and the power of suggestion. Throwing away the rule book, past habits and personal expectations both artists come together to find new ways of telling stories, surprising audiences, surprising each other and stamping down wild grass into a new creative path.

Company class | Thursday 29 March | 10.00 – 11.30

This class will explore core concepts for contemporary movement: falling, catching and using momentum, balance as an active cycle, the full use of the hands and feet and finding form through the function.

Company showing | Friday 30 March | 17.00



Image: David Fishel



PRO Studio hire

Studio space is available to hire outwith the regular professional programme for individual professional development at £9 per hour. For availability and prices, please contact matt@dancebase.co.uk

Access & Inclusion

Dance Base is committed to being as accessible and as inclusive as possible, both as a venue and as an organisation.

As part of the professional dance community, we'd love to hear from you. If you'd like to talk to us about the accessibility of our programme, please contact Helen McIntosh, Programmes Manager helen@dancebase.co.uk This could relate to the application process for residencies, access to studios, participating in the festival programme, or anything else you'd care to discuss.

We have a full access statement on our website, along with information on level access routes to Dance Base. Ask us if you're unsure about anything.

Visit dancebase.co.uk/access or ask at reception for more information.



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Day Planner

For further information or to book
contact us on 0131 225 5525 or
e-mail dance@dancebase.co.uk

Company showings Immerse yourself in free studio showings of the week's professional resident companies at 16.00 and 17.00 Afterwards join the companies, meet, discuss, network and wind down into the weekend. See below for date listings.

January

Tue 9	10.00 – 11.30	Charlotte Mclean	Company class	p14
Thu 11	10.00 – 11.30	Farah Saleh	Company class	p15
Fri 12	16.00	Charlotte Mclean	Company showing	p14
Thu 18	10.00 – 11.30	Farah Saleh	Company class	p15
Fri 19	17.00	Farah Saleh	Company showing	p15
Thu 25	10.00 – 11.30	Matthew Hawkins	Company class	p15
Fri 26	16.00	Gage Ehmann & Matthew Hawkins	Company showing	p15

February

Thu 1	10.00 – 11.30	Suzi Cunningham	Company class	p16
Fri 2	17.00	Suzi Cunningham	Company showing	p16
Tue 6	10.00 – 11.30	White & Givan	Company class	p16
Thu 8	10.00 – 11.30	Rosalind Masson	Company class	p17
Fri 9	16.00	White & Givan	Company showing	p16
Thu 15	10.00 – 11.30	Rosalind Masson	Company class	p17
Fri 16	17.00	Rosalind Masson	Company showing	p17
Sat 17	20.00	Showcase	Performance	p7
Tue 20	10.00 – 11.30	Aaron Jeffrey	Company class	p17
Thu 22	10.00 – 11.30	Luke Pell and Janice Parker	Company class	p18
Fri 23	16.00	Aaron Jeffrey	Company showing	p17
Fri 23	17.00	Luke Pell and Janice Parker	Company showing	p18
Tue 27	10.00 – 11.30	Christina Liddell	Company class	p19

March

Thu 1	10.00 – 11.30	Luke Pell	Company class	p18
Fri 2	16.00	Christina Liddell	Company showing	p19
Fri 2	17.00	Luke Pell	Company showing	p18
Tue 6	10.00 – 11.30	Lucas Kao & Kai-Wen Chuang	Company class	p19
Thu 8	10.00 – 11.30	Claricia Kruithof	Company class	p20
Fri 9	16.00	Lucas Kao & Kai-Wen Chuang	Company showing	p20
Tue 13	10.00 – 11.30	Martyn Garside	Company class	p20
Thu 15	10.00 – 11.30	Claricia Kruithof	Company class	p20
Fri 16	17.00	Claricia Kruithof	Company showing	p20
Tue 20	10.00 – 11.30	Martyn Garside	Company class	p20
Thu 22	10.00 – 11.30	Misa Brzezicki & Clare Brzezicki	Company class	p21
Fri 23	16.00	Martyn Garside	Company showing	p20
Fri 23	13.00	Misa Brzezicki & Clare Brzezicki	Company showing	p21
Tue 27	10.00 – 11.30	Luke Pell	Company class	p18
Thu 29	10.00 – 11.30	Luke Murphy & Emily Terndrup	Company class	p21
Fri 30	16.00	Luke Pell	Company showing	p18
Fri 30	17.00	Luke Murphy & Emily Terndrup	Company showing	p21

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Dance Base reserves the right to make any changes deemed necessary.

This brochure contains details of the professional programme; for information on general level classes and workshops, please refer to the community programmes.

Partnership work with our community projects is welcomed, contact: helen@dancebase.co.uk to arrange this.